

**THE WALL STREET JOURNAL.**  
articles by John Edward Hasse  
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**Masterpiece**

Patriotism, Energy and Optimism (John Philip Sousa's *Stars and Stripes Forever*), 7/2/2022  
'St. Louis Blues': W.C. Handy's Singular Song of Woe, 11/10/2023  
Like Scott Joplin Ragtime on Steroids (James P. Johnson's *Carolina Shout*), 5/15/2021  
Louis Armstrong's Revolution (*West End Blues*), 6/14/2008  
Plotting His Way into Jazz History (Jelly Roll Morton's *Black Bottom Stomp*), 9/7/2018  
A Stellar Lament of Lost Love (Hoagy Carmichael's *Star Dust*), 8/23/2019  
A Sapphire of Tonal Brilliance (Ellington's *Mood Indigo*), 10/16/2020  
A Track that Danced into Musical History (Ellington's *It Don't Mean a Thing*), 2/4/2022  
Cole Porter's Lasting Song of Longing (*Night and Day*), 11/25/2022  
'Supper Time': Irving Berlin's Searing Song of Mourning, 9/29/2023  
'Daybreak Express': Duke Ellington's Big-Band Locomotive, 12/8/2023  
One Take. . .and on to Immortality (Coleman Hawkins's *Body and Soul*), 10/4/2019  
A Standard Still on the Tracks at 80 (*Take the "A" Train*), 2/12/2021  
He Sang One for the Ages (Frank Sinatra's *One for My Baby*), 11/2/2018  
Ella Fitzgerald's Gershwin Triumph (*Ella Sings the Gershwin Songbook*), 2/5/2019  
Miles Davis's New Burst of Freedom (*Kind of Blue*), 4/4/2009  
Taking Instruments to New Heights (*The Allman Brothers Band*), 11/1/2019  
Aretha Franklin's Miracle of an *Amazing Grace* concert, 1/13/2022  
Jazz Meets Rock in an Intoxicating Potion (Miles Davis's *Bitches Brew*), 3/27/2020  
The Originality of a Maverick Matchup (Harry Nilsson Sings Randy Newman), 2/21/2020

**Cultural Commentary**

'Crazy Blues' Transformed American Music, 8/11/2020  
Remembering the Radio Revolution (centennial of broadcasting), 11/06/2020  
The Long Tail of 'Kitten on the Keys,' 2/22/2021  
Celebrating a Black Broadway First (*Shuffle Along*), 5/25/2021  
Ira Gershwin at 125, 12/6/2021  
A Century of Bessie Smith's Blues, 2/14/2023  
Waxing Jazz in a Shack by the Track (Gennett Records), 4/1/2023  
The Apollo Theater, a Bastion of Black Culture, Turns 90, 1/20/2024  
How Lester Young Altered the Course of Music, 3/14/2019  
The Concert that Changed Music History (*From Spirituals to Swing*), 12/24/2018  
'Strange Fruit': Still Haunting at 80, 4/30/2019  
Fresh Talents, Unexpected Heights (Duke Ellington), 2/11/2020  
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Charlie Parker's Scorching Innovations, 8/26/2020  
Jazz at the Philharmonic: Jamming for Justice and Profit, 7/2/2019  
What Goes Around Comes Around Again: 75 Years of the LP, 6/19/2023  
The Enduring Legacies of Ethel Waters and Mahalia Jackson, 10/26/2021  
The Driving Beat of Cándido Camero's Conga, 4/20/2021  
Billy Strayhorn's Unsung Genius, 5/31/2017  
Ahmet Ertegun, Sultan of the Music Business, 7/26/2023  
At His Centennial, a Jazz Pioneer Still Rings True (John Lewis), 4/28/2020  
The Rhythm, Romance, and Joy of Erroll Garner, 6/15/2021  
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Man of Many Music Careers (Gunther Schuller), 12/21/2010  
A Jazz Teacher for the Ages (David Baker), 4/11/2016  
When Russia Said 'Da' to Jazz, 9/28/2022

**Books**

Five Best (Books on Jazz), 9/27/2008

**Photography**

We Saw Jazz Through His Lens (Herman Leonard), 8/26/2010

**Op-Ed**

He Jazzed Up the Capitol (Rep. John Conyers), 10/29/2019

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