



Catch a  
handful of  
"Stardust"  
with  
*The  
Classic  
Hoagy  
Carmichael!*

100 SMITHSONIAN  
COLLECTION  
OF RECORDINGS



# Fall in love with the star-studded music of Hoagy Carmichael...

yours in a unique collection from the Smithsonian!

**Hoagy Carmichael—a master songwriter in love with the music of his time.**

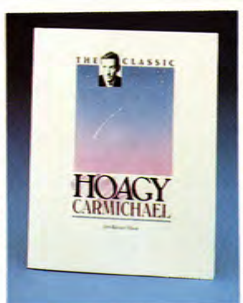
Born in Bloomington, Indiana in 1899, Hoagy Carmichael learned piano from his mother, Lida, who played at local silent movie houses. As a teenager, Hoagy got his first taste of jazz from pianist Reginald DuValle. He enrolled at Indiana University to study law, pursuing his musical interests by forming a band which made its first recording in 1925. He composed his first song, "Riverboat Shuffle," that year which was recorded later by the legendary jazz cornetist Bix Beiderbecke. Hoagy

opened a law practice, but soon gave it up forever and became one of the master songwriters of his time—"the most talented, inventive, sophisticated, and jazz-oriented of all the great craftsmen," according to popular music expert Alec Wilder.

Hoagy also appeared in 14 movies, and on radio and television. His love of jazz and of small town life gave Hoagy's music a strong and unique flavor of the American heartland. He died in Rancho Mirage, California, in 1981.



**Audition this landmark collection of 57 stellar performances for 10 days in your home, absolutely FREE!**



**Your special bonus book, the first biography of Hoagy Carmichael!**

This amply illustrated book brings you the story of Hoagy's fascinating life story . . . AND a complete guide to his music and the performances you'll find in *The Classic Hoagy Carmichael* . . .

**Enjoy great performances of "Star Dust," the world's best-loved song—plus other unforgettable classics!**

Two great jazz trumpeters—Louis Armstrong and Wynton Marsalis—bring you "Star Dust" in masterpiece performances spanning half a century.

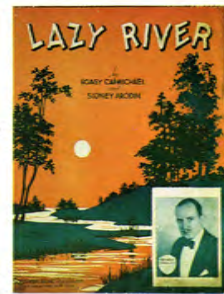


Carmichael Photo  
Courtesy of Michael Ochs Archives  
Venice, CA

**The finest performances of classic songs—digitally remastered to capture their original brilliance.**

After years of painstaking research, Smithsonian experts John Edward Hasse and Ronald M. Radano have compiled 57 extraordinary recordings for *The Classic Hoagy Carmichael*, many of them out of print, rare, or never before released. They represent the finest of Carmichael's wonderful songs, in unforgettable performances by the great musicians of our century.

Choose either 4 long-playing records or 3 Dolby™-encoded tape cassettes. They'll arrive in a handsome portfolio you'll be proud to display in your music library—and they'll represent the best in modern sound technology. Even the historic recordings from the 1920s have been digitally remastered for this special collection!



**From Harlem jazz to the big band sound to Hollywood movie music—*The Classic Hoagy Carmichael* brings you the stars!**

Here are just a few of the featured performers:

- \* Wynton Marsalis
- \* Margaret Whiting
- \* Dave McKenna
- \* Carmen McRae
- \* The Mills Brothers
- \* Benny Goodman
- \* Frank Sinatra
- \* Jo Stafford
- \* Mel Tormé
- \* Tommy Dorsey and His Orchestra
- \* Louis Armstrong
- \* Billie Holiday

. . . plus Hoagy himself singing and playing 10 of his own songs as no one else could!

And you'll enjoy definitive performances of all the best Carmichael songs . . . from the early classic "Georgia on My Mind" to the light-hearted "In the Cool, Cool, Cool of the Evening," which won Hoagy an Academy Award.



Here are just some of the well-loved songs you'll enjoy when you audition *The Classic Hoagy Carmichael*:

- \* Lazy River
- \* Judy
- \* Two Sleepy People
- \* Hong Kong Blues
- \* Ole Buttermilk Sky
- \* The Nearness of You
- \* Skylark
- \* Baltimore Oriole
- \* Riverboat Shuffle
- \* Rockin' Chair
- \* Georgia on My Mind
- \* I Get Along Without You Very Well
- \* Doctor, Lawyer, Indian Chief
- \* In The Cool, Cool, Cool of the Evening
- \* How Little We Know
- \* Heart and Soul
- \* Lazybones

... plus unparalleled performances of "Star Dust," painstakingly selected from hundreds of recordings of this greatest Carmichael classic!

### Meet the producers of *The Classic Hoagy Carmichael*:



**John Edward Hasse**, producer and author of the collection's biography, is curator of American music at the Smithsonian's National Museum of American History. Award-winning scholar, author, and recording artist, Mr. Hasse re-

ceived his Ph.D. at Indiana University, Hoagy Carmichael's alma mater, and began his research on the songwriter in 1978.

**Ronald M. Radano**, associate producer, is a research collaborator in American music at National Museum of American History. Before joining the Smithsonian, he was a staff writer for the forthcoming **New Grove Dictionary of Jazz** and has written extensively on jazz for a number of journals.



**Claim your free, no-obligation 10-day audition of *The Classic Hoagy Carmichael* today . . . and put a little "Stardust" in your evenings!**

The Smithsonian Collection of Recordings  
Washington, D.C. 20560